

Pol Requesens Roca

Resistència / Col·lapse

for large orchestra

Instrumentation

Piccolo

3 Flutes

3 Oboes

English Horn

Clarinet in E \flat

2 Clarinets in B \flat

Bass clarinet in B \flat

3 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Tenor Trombones

Tuba

Percussion (two players)

(Timpani, Suspended cymbal, Triangle, Glockenspiel, Snare Drum, Bass Drum)

Harp

Strings (14-12-10-8-6)

(3 double bass players need 5-string basses, with bottom string tuned to C)


Score in C


(Piccolo sounds one octave higher than written, Glockenspiel sounds two octaves higher and contrabassoon and double basses sound one octave lower than written)

Duration: 5 minutes

Performance notes


Micro-intervals:


 : higher

 : lower

The intonation is not exact and represents a deviation of a quarter-tone approximately.

Notation:

 : flutter-tonguing for the wind instruments, tremolo for the strings.

 : molto vibrato.

■ □ : air sound blowing through the instrument.

□ : free multiphonic.

▲ ▼ ▽ : highest or lowest tone possible.

∞ : friction sound rubbing the membrane (percussion).

♯ : Bartók pizzicato.

ST: sul tasto.


MST: molto sul tasto.


SP: sul ponticello.

MSP: molto sul ponticello.

ord.: ordinary position.

◆ ♦ : slightly more pressure is placed on the strings than for harmonic notes, but less than for the normal fingering.

 : Overpressure. Press the bow against the string(s) hard for emission of distorted sound, whose pitch cannot be recognized because of creaking noises.

 : Overpressure always until silence.

A dotted line between two notes or symbols indicates a progressive change from the first to the second.

Strings divisis:

Violin I (14 players)

Divisi a 2: 1-8 / 9-14

Divisi a 4: 1-4 / 5-8 / 9-11 / 12-14

Violin II (12 players)

Divisi a 2: 1-6 / 7-12

Divisi a 4: 1-3 / 4-6 / 7-9 / 10-12

Viola (10 players)

Divisi a 2: 1-5 / 6-10

Divisi a 3: 1-4 / 5-7 / 8-10

Divisi a 4: 1-3 / 4-5 / 6-8 / 9-10

Cello (8 players)

Divisi a 2: 1-4 / 5-8

Double bass (6 players)

Divisi a 2: 1-3 / 4-6 (with 5-string basses)

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4
Intense ♩ = c.70

Piccolo

Flute

Oboe

English Horn

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F

Trumpet in C

Trombone

Tuba

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Cello

Double Bass

Sup. Cymbal (bowed)

blowing

pppp

ppp

pp

p

f

mf

SP

MSP

PSP

free gliss.

(medium finger pressure)

(II)

(I)

(III)

V

1-4

5-8

9-11

12-14

1-3

4-6

7-9

10-12

1-4

5-7

8-10

1-4

5-8

1. 3. A ♩ = c.80

Picc

Fl (1) (2-3)

Ob (1) (2-3)

E.H.

E. Cl

Cl (1-2)

B. Cl

Bsn (2-3)

Cbn

Hn

Tpt

Tbn

Tb

Perc. 1 Timpani rubbing with nails

Perc. 2 Snare drum Bass drum (always between pp and mp) rubbing with nails

Harp

VII

VIIII

Vla

Vc

Db

1-3 4-6

pppp mf ff PPPP

bisk

slow vibrato

straight mute

rubbing with nails

free gliss (medium finger pressure)

sound as high as possible

ord.

MSP

SP

PSP

arco Div. MSP

pizz.

pppp

f

ff

pp

p

This page contains the musical score for measures 12 through 15 of a piece. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E.H.
- E.Cl.
- Cl.
- B.Cl.
- Bsn.
- Cbn.
- Hr.
- Tpt.
- Tbn.
- Tb.
- Perc. 1
- Perc. 2
- VII
- VII
- Vla.
- Vc.
- Db.

The score includes various dynamic markings such as *pppp*, *mf*, *f*, *p*, and *pp*. Performance instructions include *free gliss.*, *Moving*, and *arco*. A specific instruction for Percussion 2 reads: "Sup. Cymbal (always between *pp* and *mp*)".

3. B

4.

3.

2.

17

Picc. -

Fl. *pp* *mf* *pp* *mf* *f*

Ob. *ff* *pp*

E.H. *ff* *pp*

E. Cl. *pp* *mp* *pp* *pp* *mf* *pp*

Cl. *pp* *mf* *pp* *ff* *pp* *pp* *mf*

B. Cl. *pp* *mf* *pp* *f* *ff*

Bsn. *pp* *mf* *pp* *ff* *pp* *sub. f* *ff*

Cbn. *pp* *mf* *pp* *ff* *pp* *sub. f* *ff*

Hn. *pp* *f* *pp* *ff* *pp*

Tpt. *pp* *ff* *pp*

Tbn. *pp* *f* *pp* *ff* *pp* *f* *ff*

Tb. *pp* *mf* *pp* *mp* *ff*

Perc. 1 (always between *pp* and *mp*) *p* *rubbing with "Superball"*

Perc. 2 Bass drum *pp*

Hp. *mf* *f* *ff*

VII 1-8 *sub. p* *ppp* *ppp*

VII 9-14 *p* *mp* *ppp*

VIII 1-6 *p* *mp* *ppp*

VII 7-12 *p* *mp* *ppp*

Vla 1-5 *p* *mp* *ppp* *mp* *f*

Vc 6-10 *p* *mp* *ppp* *mp* *f*

1-4 *p* *mp* *ppp* *mp* *f*

Db 5-8 *p* *mp* *ppp* *mp* *f*

1-6 *p* *mp* *ppp* *mp* *f*

3. $\text{♩} = c.96$

2.

22

Perc. 1 *sf*

Perc. 2 *mp* *pp* *sf* *p*

Fl *mp* *f* *sf*

Ob *mp* *f* *sf*

E.H. *mp* *f* *sf*

Cl *mp* *f* *sf*

B. Cl. *sub. mp* *sf* *pp* *mp* *sf* *pp*

Bsn *mp* *sf* *pp* *sf* *sf* *f*

Cbn *sf* *sf* *pp* *sf* *sf* *f*

Hn *open* *f* *pp* *f* *open* *f*

Tpt *without mute* *p* *f*

Tbn *straight mute* *mf* *sf* *pp*

Tb *straight mute* *f* *sf* *pp* *f* *sf*

Hp *f* *sf*

VI *Div. ord.* *mf* *molto cresc.*

VII *Div. ord.* *mf* *molto cresc.*

VIII *Div. ord.* *mf* *molto cresc.*

Vla *mf* *molto cresc.*

Vc *sub. mp* *cresc.* *f* *sf*

Db *sub. mp* *cresc.* *f* *sf*

