

Pol Requesens Roca

# Bamboo Fantasy

for organ

Piece written for the Bamboo Organ of Las Piñas, Philippines  
comissioned and performed by Vicenç Prunés in th 50th  
International Bamboo Organ Festival in a concert to celebrate 1000  
Years of music at the Abbey of Montserrat, Catalonia.

The piece includes excerpts from O Virgo splendens from the Llibre  
Vermell de Montserrat, Himne de l'Assumpció de la Mare de Déu  
by Ireneu Segarra and Inviolata est Maria by Àngel Rodamilans.

The musical score is divided into three sections with time markings: ~ 45 sec., ~ 25 sec., and ~ 10 sec.

**Section 1 (~ 45 sec.):** The first system consists of two staves. The upper staff is marked with a forte dynamic (8<sup>o</sup>) and a tempo of ♩ = 55 - 70 (unstable tempo). It contains a melodic line with a repeat sign and a tremolo section. The lower staff is also marked with a forte dynamic (8<sup>o</sup>) and contains a bass line with a repeat sign and a tremolo section. Performance instructions include "accel. gradually up to the tremolo" for the upper staff and "accel. and rit. freely" for the lower staff.

**Section 2 (~ 25 sec.):** The second system features a single staff with a melodic line. The instruction "smoothly and freely" is written above the staff. The line includes a trill (tr) and a fermata.

**Section 3 (~ 10 sec.):** The third system features a single staff with a melodic line. It includes a trill (tr) and a fermata. The instruction "tr faster than at the beginning, but still with free accel. and rit." is written below the staff.

tr

$\text{♩} = 40$  (unstable tempo) *poco accel.*

tr *tr rit. to the next bar*

*rit.*  $\text{♩} = 40 - 55$  (unstable tempo)

\* The arpeggiatos must be played very slowly.

\*\* The straight lines between notes mean hold the note until the next one.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff provides a harmonic accompaniment with chords and moving lines. Vertical dashed lines indicate measure boundaries.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The melodic line in the upper staff continues with various rhythmic patterns, while the bass line provides a steady accompaniment. Vertical dashed lines mark the end of measures.

Third system of musical notation, the final system on the page. It concludes the musical phrase with a final cadence in the upper staff and a sustained bass line. Vertical dashed lines indicate the end of measures.

$\bullet = 60$  (*unstable tempo*)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes and a half note. A tempo marking  $\bullet = 60$  (*unstable tempo*) is positioned above the first staff. A vertical dashed line is placed between the two staves, and a curved line is drawn below the bass staff.

*poco accel.* *slow free tempo*

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth notes, followed by a series of chords. The lower staff is in bass clef and contains a series of eighth notes, followed by a series of chords. A tempo marking *poco accel.* is positioned above the first staff, and a tempo marking *slow free tempo* is positioned above the second staff. A vertical dashed line is placed at the end of the system, and a wavy line is drawn below the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and contains a long melodic line with a series of notes and rests. The lower staff is in bass clef and contains a series of chords. A vertical dashed line is placed at the end of the system.