

Pol Requesens Roca

# Gran preludi festiu i solemne montserratí

a partir de les obres *Correado* de Narcís Casanoves i *Salve "Germinans"* d'Ireneu Segarra  
compost per a la celebració del Mil·lenari del Monestir de Montserrat  
per a orgue a 4 mans

\*  
I: Flautí 1'  
II: Bordó major 16', Flauta de fusta 8', Espigueta 8', Dissetena 1 3/5'  
III: Octavi 2'  
P: Greu 32', Contra baix 16', Baix 8', Bombarda 16'  
Acob.: I-II

$\text{♩} = 50$

$\text{♩} = 60$

- Octavi 2' (III)  
+ Flauta harmònica 8' (III)

- Flautí 1' (I)  
+ Quintant 16' (I)

+ Bordó de fusta 8' (I)

\* Registració plantejada per a l'orgue Blancafort OM de Montserrat

10

- Quintant 16' (I)

+ Tapadet 4' (I)  
+ Flauta cónica 4' (III)

+ Quinzena 2' (I)

12

- Tapadet 4', Quinzena 2' (I)  
+ Salicional 8', Nasard 12a 2 2/3' (I)

*accel. a poc a poc*

15

+ Octavi 2' (III)

*(accel.)*

*cresc. a poc a poc*

18 (accel.) ♩ = 80

(mf) cresc. a poc a poc

6 6 6 6

(mf) cresc. a poc a poc

molto accelerando (deslligat del tempo general) - - -

21 (accel.)

*f*

*f*

molto accelerando (deslligat del tempo general) - - -

+ Larigot 1 1/3' (I)      + Sesquialtera 2 2/3' + 1 3/5' (III)

24 (accel.)





39 *8va*

Musical score for measures 39-40. The score is in 4/4 time and features a large slur spanning across the measures. The notation includes sixteenth-note runs in both the treble and bass staves, with fingering '6' indicated. An *8va* marking is present above the first measure. The bass line consists of a few notes in the lower register.

41

Musical score for measures 41-42. The score is in 4/4 time and features a large slur spanning across the measures. The notation includes sixteenth-note runs in both the treble and bass staves, with fingering '6' indicated. A triplet of eighth notes is marked with a '3' in the bass staff. The bass line consists of a few notes in the lower register.

43

Musical score for measures 43-44. The score is in 3/4 time and features a large slur spanning across the measures. The notation includes sixteenth-note runs in both the treble and bass staves, with fingering '6' indicated. The bass line consists of a few notes in the lower register.

45

47

49

- Cara 8' (I)  
 - Flautat Major 16' (II)  
 + Nasard 12a 2 2/3', Nasard 17a 1 3/5', Septinona 2f. 1 1/7' (I)  
 + Flauta 4'

- Acob.: I-II, III-II, II-P, III-P  
 + Acob.: III-I

51

Musical score for measures 51-54. The score is in 4/4 time. The right hand features a melodic line with triplets of eighth notes, each triplet starting with a flat. The left hand has a steady eighth-note accompaniment with a '6' fingering. The bass line consists of a few chords and a single note.

53

Musical score for measures 53-56. The score is in 4/4 time. The right hand continues with triplets of eighth notes, some with flats. The left hand maintains the eighth-note accompaniment. The bass line has a few chords.

55

Musical score for measures 55-58. The score is in 3/4 time. The right hand features triplets of eighth notes, some with flats. The left hand has an eighth-note accompaniment. The bass line has a few chords.



57

60

- Quintant 16', Bordó de fusta 8', Salicional 8', Nasard 12a 2 2/3' (I)
- Flauta 4' (II)
- + Regal 16' (I)
- + Flautat major 16', Principal 8', Dotzena 2 2/3', Dissetena 1 3/5', Bombarda 16', Trompeta real (II)
- + Viola 16', Corn de Nit 8', Sesquialtera 2 2/3' + 1 3/5', Fagot 16', Trompeta harmònica 8', Veu humana (III)
- + Principal 16', Contres 8', Coral 4', Bombarda 16' (P)

62

*8<sup>va</sup>*

*f*

- + Acob.: I-II, II-III
- + 8es ↓ II-II
- + Trèmol cad. (I), Trèmol expr. (III)

64 (8va)-

Musical score for measures 64-65. The system consists of three staves. The top staff is a grand staff with a treble clef and a dashed line above it labeled '(8va)-'. It contains a complex rhythmic pattern of eighth notes. The middle staff is a grand staff with a treble clef, containing rests. The bottom staff is a grand staff with a bass clef, containing a simple bass line with a few notes and a slur. The time signature is 4/4.



66 (8va)-

Musical score for measures 66-67. The system consists of three staves. The top staff is a grand staff with a treble clef and a dashed line above it labeled '(8va)-'. It contains a complex rhythmic pattern of eighth notes. The middle staff is a grand staff with a treble clef, containing rests. The bottom staff is a grand staff with a bass clef, containing a simple bass line with a few notes and a slur. The time signature is 4/4.



68

Musical score for measures 68-69. The system consists of three staves. The top staff is a grand staff with a treble clef and a dashed line above it. It contains a complex rhythmic pattern of eighth notes. The middle staff is a grand staff with a treble clef, containing rests. The bottom staff is a grand staff with a bass clef, containing a simple bass line with a few notes and a slur. The time signature is 3/4.

+ Octava 4', Larigot 1 1/3' (I)

- 8es ↓ II-II  
- Trémol cad. (I), Trémol expr. (III)

70

Musical score for measures 70-72. The score is in 3/4 time and changes to 2/4 time at measure 71. It features a complex texture with multiple staves. The top staff has a dense tremolo of eighth notes. The middle and bottom staves have chords and single notes. A double bar line is present at the end of measure 72.



72 *8<sup>va</sup>*

Musical score for measures 72-74. The score is in 3/4 time and changes to 4/4 time at measure 73. It features a complex texture with multiple staves. The top staff has a dense tremolo of eighth notes. The middle and bottom staves have chords and single notes. A double bar line is present at the end of measure 74.

+ 8es ↓ II-II  
+ Trémol cad. (I), Trémol expr. (III)

74 *8va*

75

76 (*8va*)

77

78

79

80

- + Trompeta de batalla 8' - 8' (IV)  
 + Trompeta 8' (P)  
 - 8es ↓ II-II  
 - Trèmol cad. (I), Trèmol expr. (III)  
 + Acob.: IV-II

82

84

84

85

86

87



- + 8es ↑ I-I
- + 8es ↓ II-II
- + Acob.: II-P

86

86

87

88

89

88 *8va*

Musical score for measures 88-90. Measure 88 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a simple bass line in the left hand. Measures 89 and 90 show a shift in texture with more sustained notes and a different bass line.



90 (*8va*)

Musical score for measures 90-92. Measure 90 continues the complex piano accompaniment. Measures 91 and 92 feature a more sustained piano accompaniment with chords and a simple bass line.

92

8<sup>va</sup>-----

3/4

3/4



94 (8<sup>va</sup>)-----

3/4

3/4



96 (8<sup>va</sup>)

- Flauta de fusta 8' (II)
- Viola 16', Flauta Harmònica 8', Veu celest 8', Sesquialtera 2 2/3'+ 1 3/5', Progressió har. 3-5f 2 2/3', Veu humana (III)
- + Flauta 4', Quinzena 2', Plens 5f 2 (II)
- + Gamba 8', Oboè 8' (III)
- + Trompeta magna md. 16' (IV)

98 ♩ = 75

- 8es ↑ I-I
- 8es ↓ II-II
- Acob.: I-II, IV-P, III-I
- + Acob.: II-P

- Regal 16' (I)  
+ Cara 8', Salicional 8', Tapadet 4', Nasard 12a 2 2/3', Quinzena 2', Nasard 17a 1 3/5', Flautí 1', Címbal 4f 1' (I)

103

Musical score for measures 103-106. The score is written for three systems. The first system consists of three staves (treble, middle, and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. All staves in this system contain whole rests. The second system also consists of three staves. The top two staves (treble and middle clefs) contain complex chordal textures with various ornaments and slurs. The bottom staff (bass clef) contains a simple melodic line with quarter and eighth notes.



+ 8es ↑ II-II

107

Musical score for measures 107-110. The score is written for three systems. The first system consists of three staves (treble, middle, and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The top two staves (treble and middle clefs) contain complex rhythmic patterns with many sixteenth notes and slurs. The bottom staff (bass clef) contains a simple melodic line with quarter and eighth notes. The second system also consists of three staves. The top two staves (treble and middle clefs) contain complex chordal textures with various ornaments and slurs. The bottom staff (bass clef) contains a simple melodic line with quarter and eighth notes.

+ Cimbalet 3f 2/3' (I)  
+ Carilló expressiu (III)

+ Acob.: III-I  
+ 8es ↑ I-I

*poco rit.*

110

Musical score for measures 110-112. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system also consists of three staves with the same key signature and time signature. The third system consists of three staves with the same key signature and time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating articulation or dynamics.

*molto rit. al fine*

+ 8es ↓ I-I

113

8<sup>va</sup>

Musical score for measures 113-115. The score is written for three systems of staves. The first system consists of three staves (treble, middle, and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature. The second system also consists of three staves with the same key signature and time signature. The third system consists of three staves with the same key signature and time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating articulation or dynamics. The score ends with a double bar line and a fermata over the final notes.